I ПРОЧИТАЈ ТЕКСТ А ЗАТИМ ОДГОВОРИ НА ПИТАЊА ТАКО ШТО ЋЕШ ЗАОКРУЖИТИ СЛОВО ИСПРЕД ЈЕДНОГ ТАЧНОГ ОДГОВОРА ОД ЧЕТИРИ ПОНУЂЕНА.

You are watching a film in which two men are having a fight. They hit one another hard. Soon they begin hitting one another over the heads with chairs. And so it goes until one of the men crashes through a window - and falls ten meters to the ground below. He is dead!

Of course, he isn't *really* dead. With any luck he isn't even hurt. Why? Because the men who fall out of high windows or jump from fast-moving trains, who crash cars or even catch a fire, are professionals. They do this for a living. These men are called 'stuntmen'. That is to say, they perform 'tricks'.

There are two sides to their work. They actually *do* most of the things you see on the screen. For example, they fall from a high building. However, they do not fall on to hard ground but on empty cardboard boxes covered with a mattress. Also, when they hit one another with chairs, the chairs are made of soft wood and when they crash through windows, the 'glass' is made of sugar!

But although their work depends on tricks of this sort, it also requires a high degree of skill and training. Often a stuntman's success depends on precise timing. For example, when he is 'blown up' in a battle scene, he has to jump out of the way of explosion just at the right moment.

Naturally, stuntmen are well paid for their work, but they lead dangerous lives. They often get seriously injured - and sometimes killed. A Norwegian stuntman skied over the edge of a mountain a thousand meters high. His parachute failed to open - and he was killed.

- 1. Stuntmen are people who
 - a. show dangerous things.
 - b. always do things which are really dangerous.
 - c. are good at pretending to die.
 - d. don't hurt actors.
- 2. Stuntmen do this kind of work to
 - a. earn money.
 - b. enjoy themselves.
 - c. pretend to be actors.
 - d. love the danger.
- 3. When they jump from a high building, stuntmen
 - a. have parachutes.
 - b. are covered with a mattress.
 - c. fall on something soft.
 - d. fall onto hard ground.
- 4. In order to do their job well, they have to be especially
 - a. strong.
 - b. brave.
 - c. well paid.
 - d. precise.
- 5. The Norwegian stuntman got killed because he
 - a. did something dangerous.
 - b. was not well trained.
 - c. did not ski well.
 - d. opened his parachute.

ІІ ЗАОКРУЖИ СЛОВО ИСПРЕД ТАЧНОГ ОДГОВОРА.

1.	I never travel	boat.			
	a. in	b. at	c. on	d. by	

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•	т 1	0.1	C1	
2.	I have seena. mostly	of the	ese films.	1.1
_	a. mostly	b. the mostly	c. most	d. the most
3.	How	does it take	you to drive to Londo	on?
	a. often	b. much	you to drive to Londo c. long	d. far
4.	I am going to give			
	a. to him a record	b. a record him	c. him a record	d. him record
5.	Please, don't give		my secret. c.off	
	a. up	b. in	c.off	d. awav
6	She accused me		taking her CD player	without asking her
•	a for	h of	c about	d to
7	I need a	of naner		
, .	a neace	h neece	c niece	d paece
Q	Chric usually	b. pecce her	r long black hair loog	a. paece
0.	o wears	h pute	a gate	d tokas
0	Why didn't you lot h	or puis	bor story?	u. takes
9.	willy didn't you let in	h finish	ilci story!	d finished
10	These bees smooth to	U. HIHISH	C. Hillshing	u. Illisticu
10.	Those bags aren't Je	ssie s.	are much si	manier.
11	a. up She accused me a. for I need a a. peace Chris usually a. wears Why didn't you let h a. to finish Those bags aren't Je a. hers' Janice has	b. ner	c. ners	a. ners
11.	Janice nas	clue v	vnatsoever as to wno	pnoned EII.
10	Janice has a. some Could you stop	b. none	C. no	a. any
12.	Could you stop	l	ies? I don't believe a	word you say.
1.2	a. saying	b. telling	c. to say	d. to tell
13.	yo	u take a warm	jacket with you, you	II Ireeze.
1.4	a. If People are always a. attracted	b. If not	c. when	d. Unless
14.	People are always _	1 1 1	in the lifestyles of p	oop stars.
	a. attracted	b. excited	c. keen	d. interested
15.	Ι	see her this afte	ernoon, but I'm not su	re.
	a. may	b. must	c. Will	d. have to
16.	a. may Bombay in India is a. weter		_ than Rome in Italy	/.
	a. weter	b. wetter	c. more wet	d. more wetter
17.	I spoke to two peopl	e, neither of _	were	Spanish.
	a. whom	b. which	c. who	d. whose
18.	I spoke to two peopl a. whom I need some a. advices	on h	ow to decorate my liv	ing room.
	a. advices	b. advises	c. advice	d. advise
19.	I(lo anything tha	t was against my prin	ciples.
	a. needn't	b. hadn't to	c. didn't have to	d. don't have to
20.	Do you enjoy	jaz	z'?	
	a. needn't Do you enjoy a. listening	b. to listen	c. in listening to	d. listening to
Ш			К РЕЧИ ИЗ ЗАГРА	ДЕ НА ЦРТУ ДА БИ
	довршио речь	гницу.		
D!		1 (HODDIDI	(F)	
Pru	<i>ner</i> : She sings <i>horrib</i>	<u>ny</u> (horribi	LE)	
1	Cnovidania ia a	0	NATION) morte oroum	d Chavedon in Wales
1.	Snowdonia is a (NATION) park around Snowdon in Wales. This is a very (DANGER) road; there were at least three serious			
2.	This is a very		ANGER) road; there	were at least three serious
2	accidents on it last y		a Saattigh	(INIVENT) and anairea
3.			a Scottish	(INVENT) and engineer ISE) as one grows older.
4.	One certainly hopes	to gain a nule	(W. OMPARE) of differen	t countries! lifestyles
5.	They made a These letters are read	du for worr		
6.	inese ietters are rea	uy iof your	(SIGN).

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7.	It was raining. There was nothing on TV. All my friends were away. I was very (BORE).
8.	It was (FOG) this morning so that I couldn't see more than 20 metres in front of me.
9. 10.	Everyone in my country has heard of her; she's very (FAME). Sarah gave me a very clear (EXPLAIN) of how to find her house.
IV	НАПИШИ ЧЛАНОВЕ (a/an/the) ТАМО ГДЕ МИСЛИШ ДА ТРЕБА. АКО МИСЛИШ ДА ЧЛАН НИЈЕ ПОТРЕБАН, НАПИШИ КОСУ ЦРТУ (/).
Prii	mer: _/_ Alice works in _a_ bank.
1. 2. 3. 4. 5.	I'm going to baker's to buy loaf of bread. We had excellent lunch at the restaurant cheese was especially delicious. He had accident and was taken to hospital. British usually have butter on their bread. The expedition went to Himalayas but did not reach Mount Everest due to bad weather.
V	СТАВИ ГЛАГОЛ У ЗАГРАДИ У ОДГОВАРАЈУЋЕ ВРЕМЕ. ОБРАТИ ПАЖЊУ НА РЕД РЕЧИ У РЕЧЕНИЦИ.
Prir	mer: Last week I <u>lost</u> (lose) my scarf.
13.	So, you're going to Brazil. Which towns (visit)? What time (the sun / rise)? Your friend (call) while you were out. Tim (work) in a café at present. I (get) that book for my birthday. I (read) only 50 pages so far. Look at Janet! She (wear) an elegant dress today. I (not see) her look so nice before. 'I've got a headache.' - 'Have you? Wait a minute. I (get) you an aspirin.' I (meet) Maurice when I (sing) at a club in Birmingham thirty years ago. I'm sure John (lose) his job unless he (stop) drinking. While Tom (pack), Sue (try) to find her passport. Maybe we (be) late this afternoon, so (not wait) for us. Sam (not live) in our neighbourhood any longer, but I remember he (always be) a good neighbour.
VI	напиши следеће реченице у пасивном облику:
Prii	ner: In expensive hotels the porter carries your luggage to your room. In expensive hotels your luggage is carried to your room (by the porter).
1.	Somebody should tell them how to behave.
2.	Do they clean the streets every day?

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3.	Who built the Pyramids?				
4.	People don't grow rice in our country.				
5.	Why didn't anyone tell me about that?				
	НАПИШИ СЛЕДЕЋЕ РЕЧЕНИЦЕ У ИНДИРЕКТНОМ ГОВОРУ: <i>ner: "Where have you been?"</i> My mother asks where I have been.				
1. '	"Have you ever been to England?" Tom asks me				
	"What time is it?"				
3. '	Ben wants to know 'How old will you be on your next birthday?" He asks me				
4. '	Don't come in!" He warned me				
5. '	'When did it happen?" They don't know				